

Wachet auf, ruft uns die Stimme

voor orgel

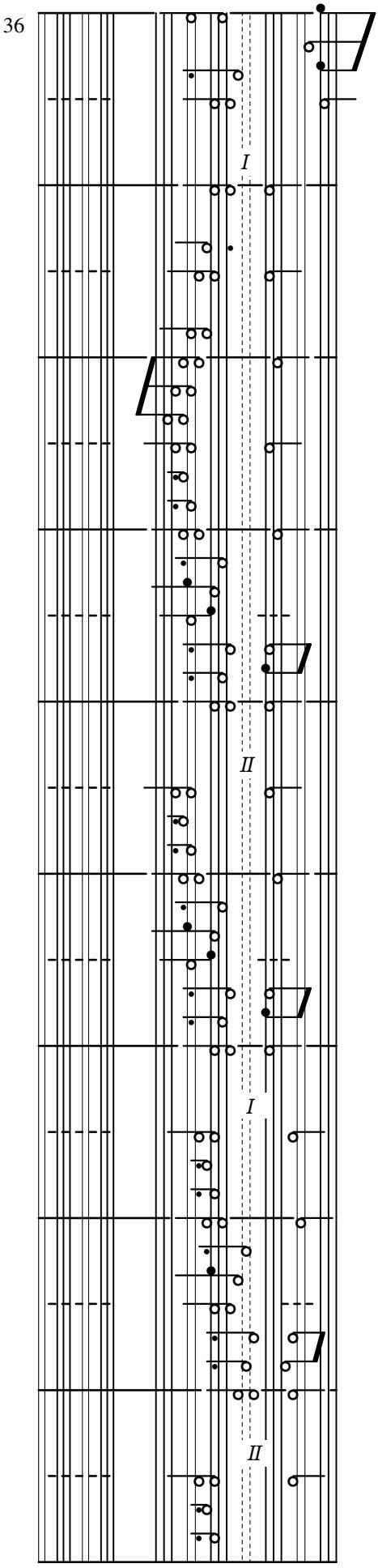
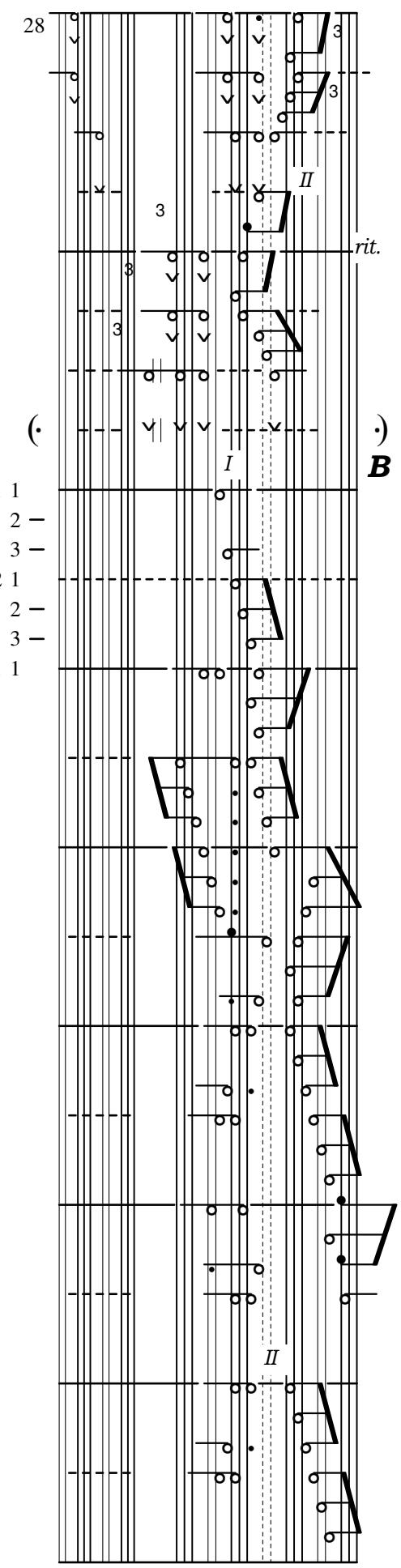
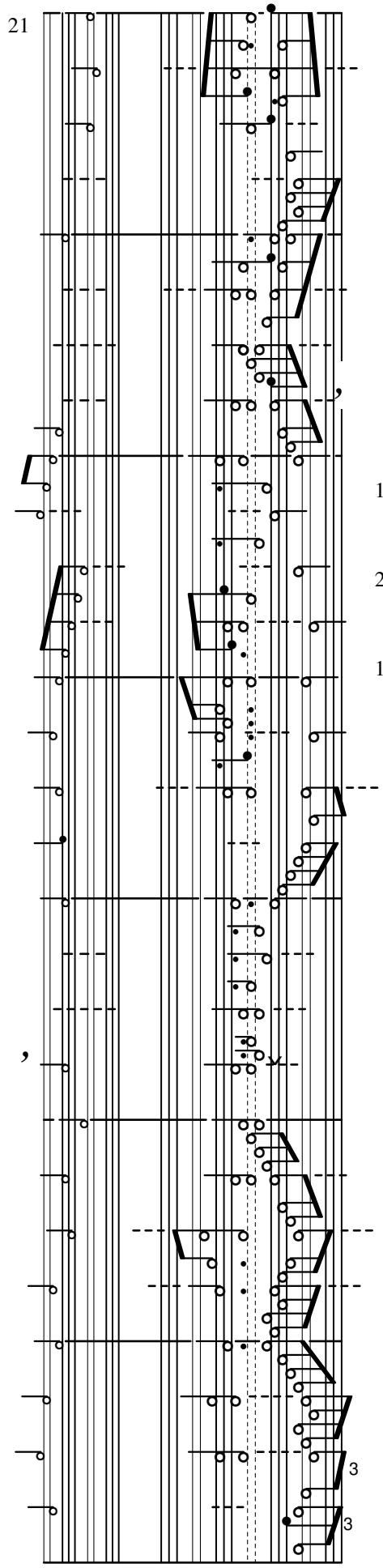
Koraalfantasie

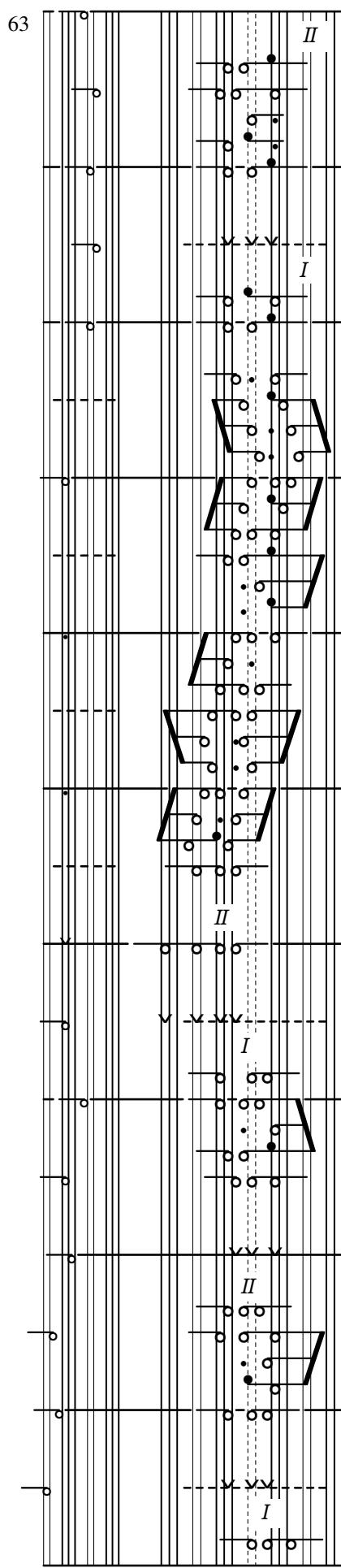
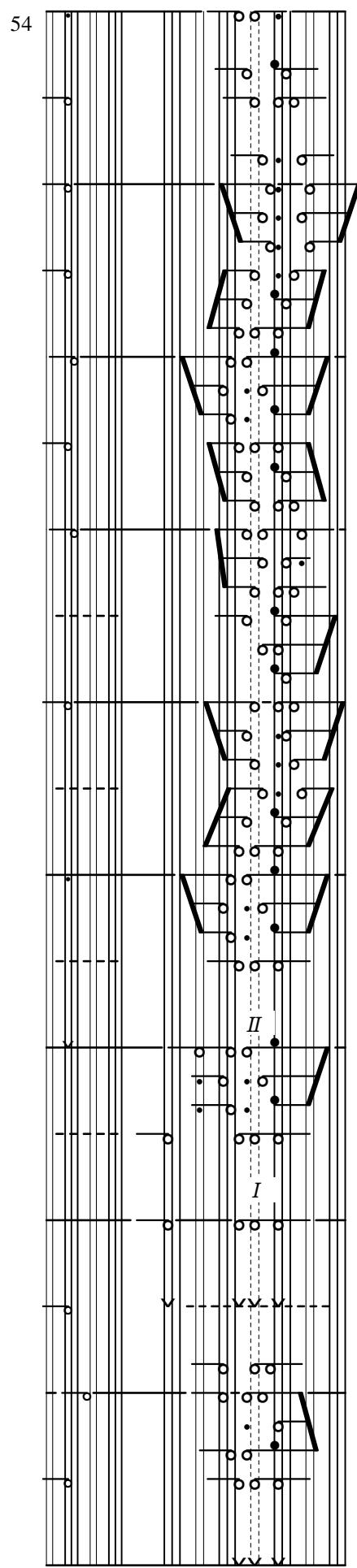
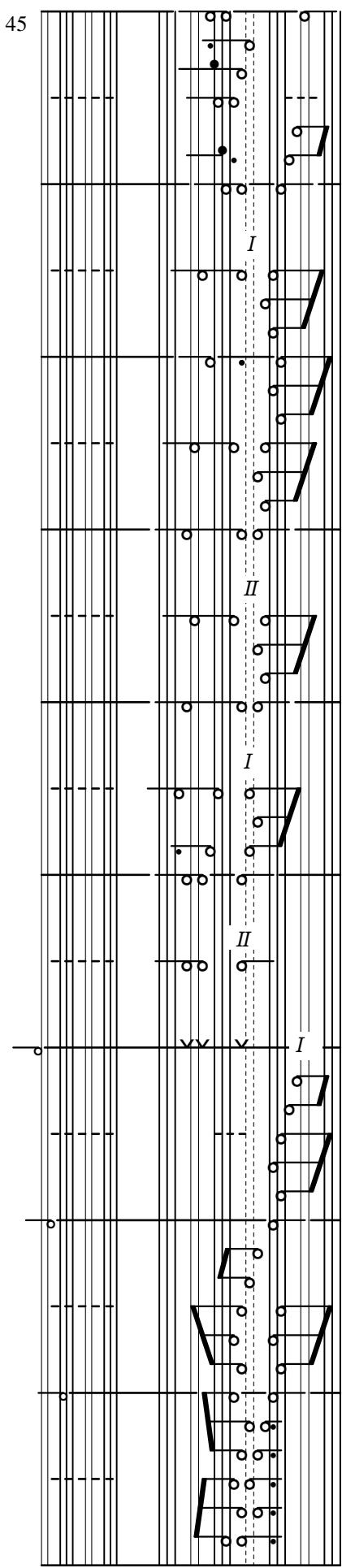
Wim Bomhof (1952)

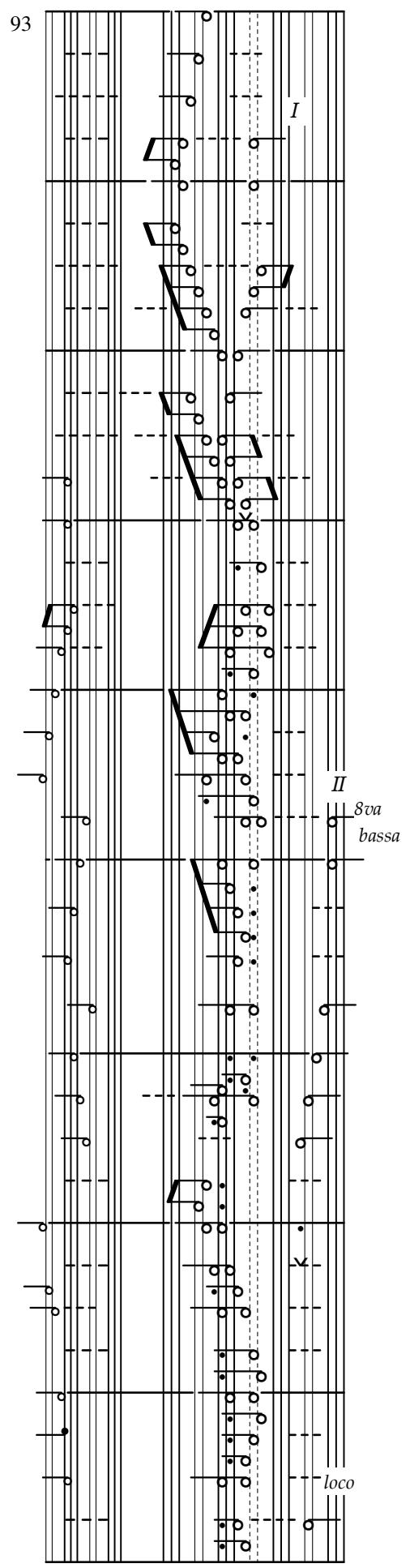
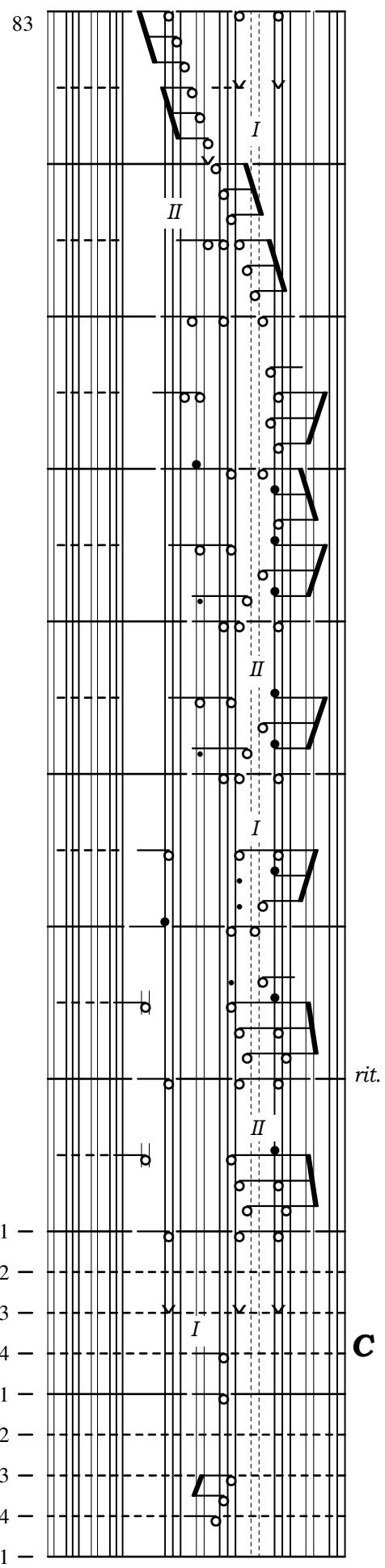
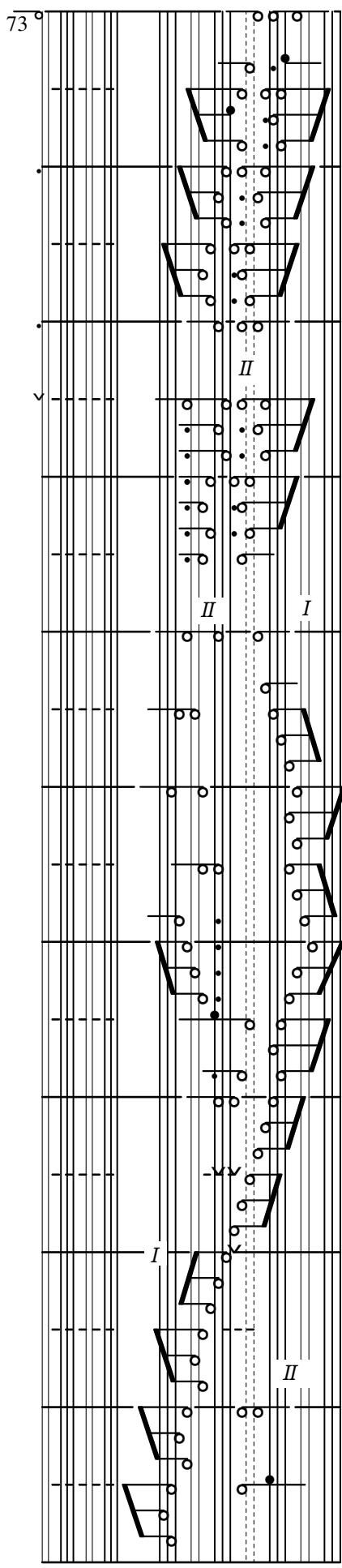
Wachet auf, ruft uns die Stimme
Koraalfantasie

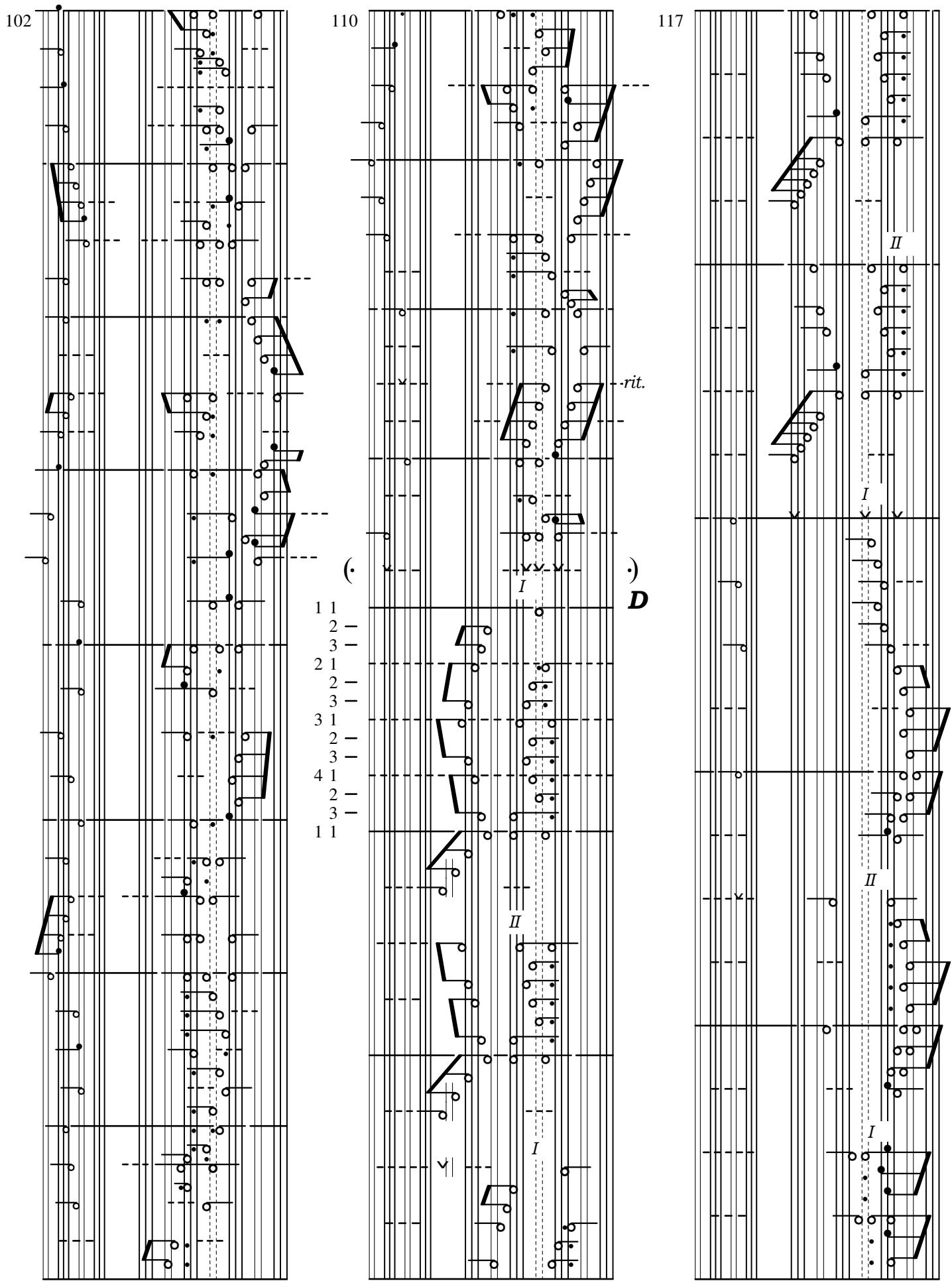
Wim Bomhof

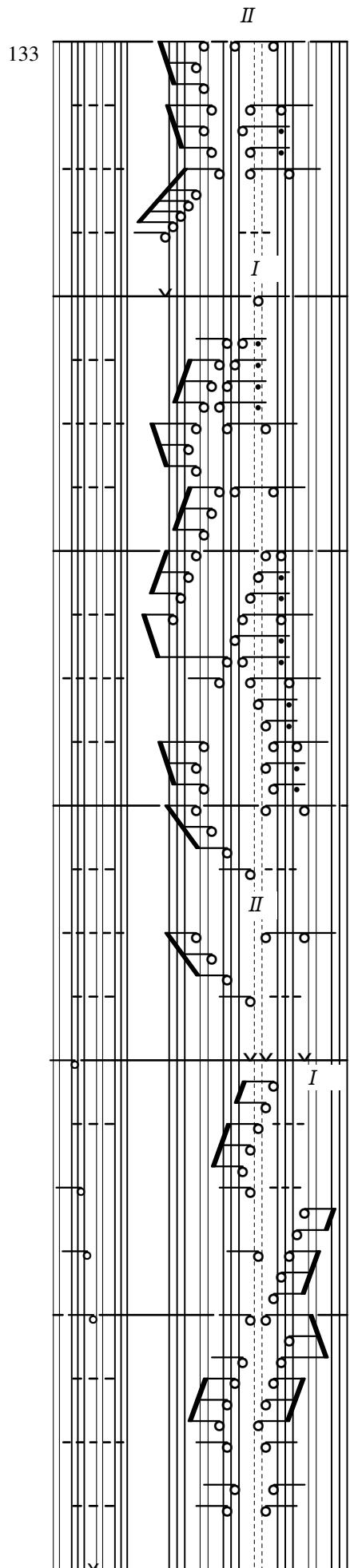
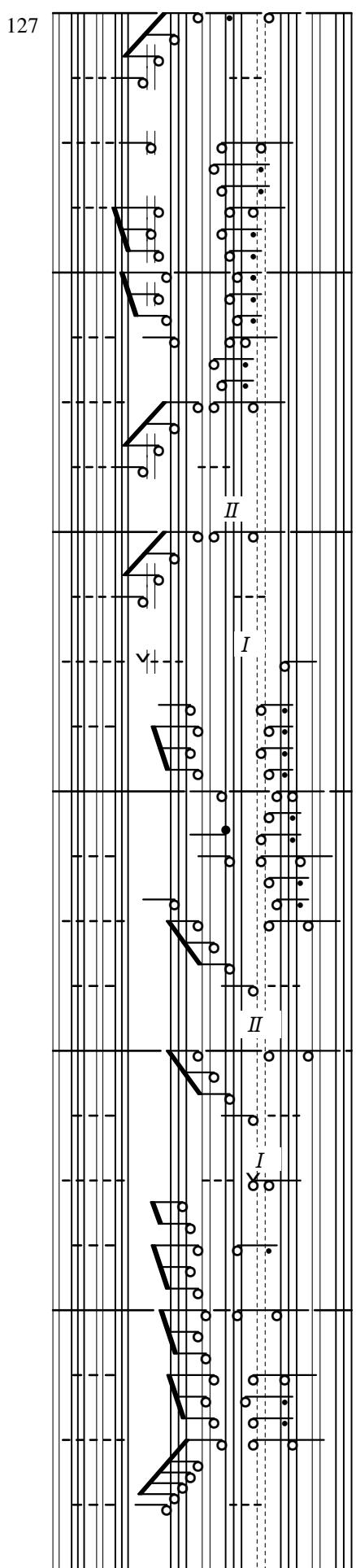
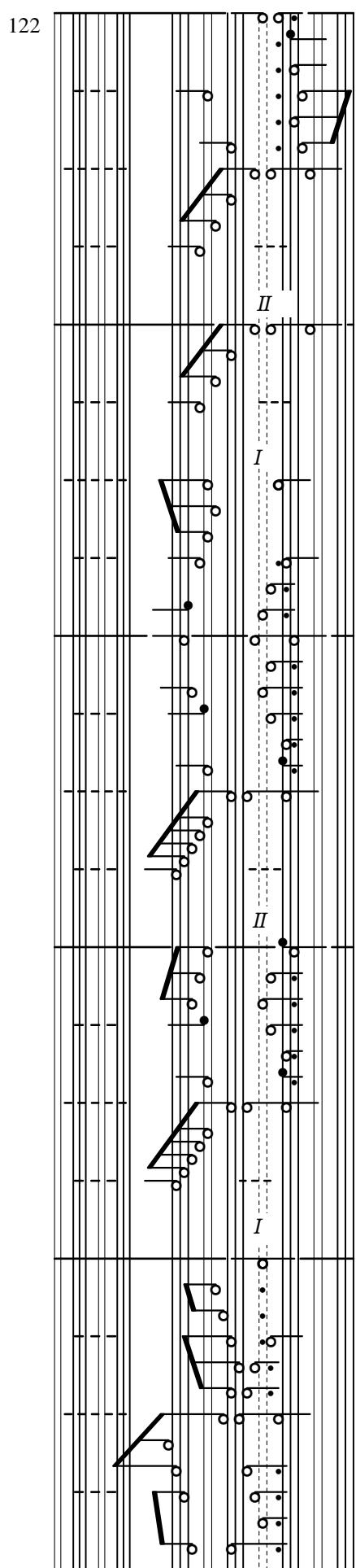
The image shows three staves of musical notation for a multi-string instrument, likely a kora or harp. The notation is based on vertical stems and horizontal dashes, indicating pitch and rhythm. The first staff is labeled 'A' at the top right. Measure numbers 1, 7, and 14 are indicated at the top left of each staff respectively. The notation consists of vertical stems with horizontal dashes indicating pitch and rhythm. The stems are grouped by vertical lines, representing different strings. The notation is divided into measures by vertical bar lines.

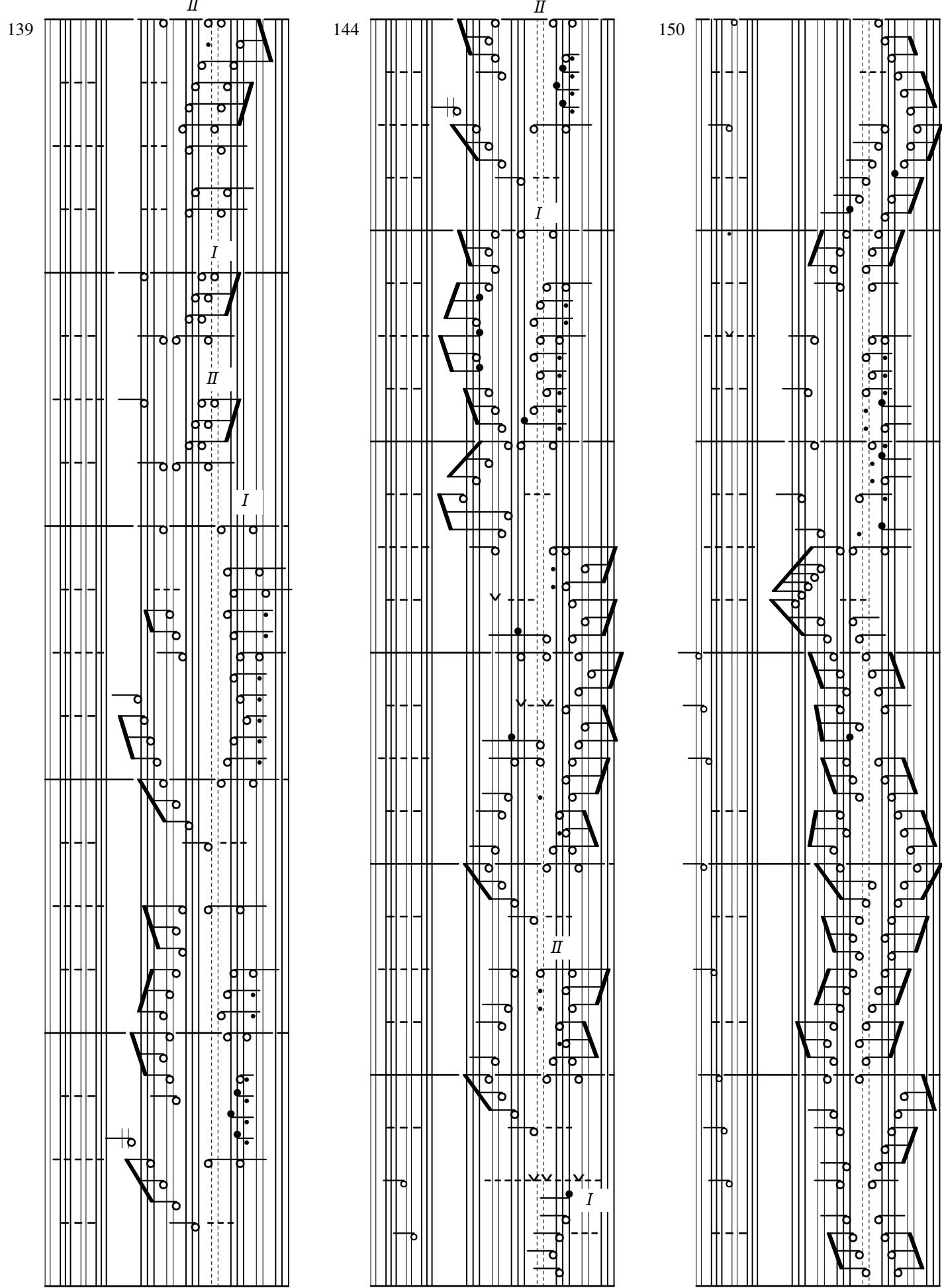


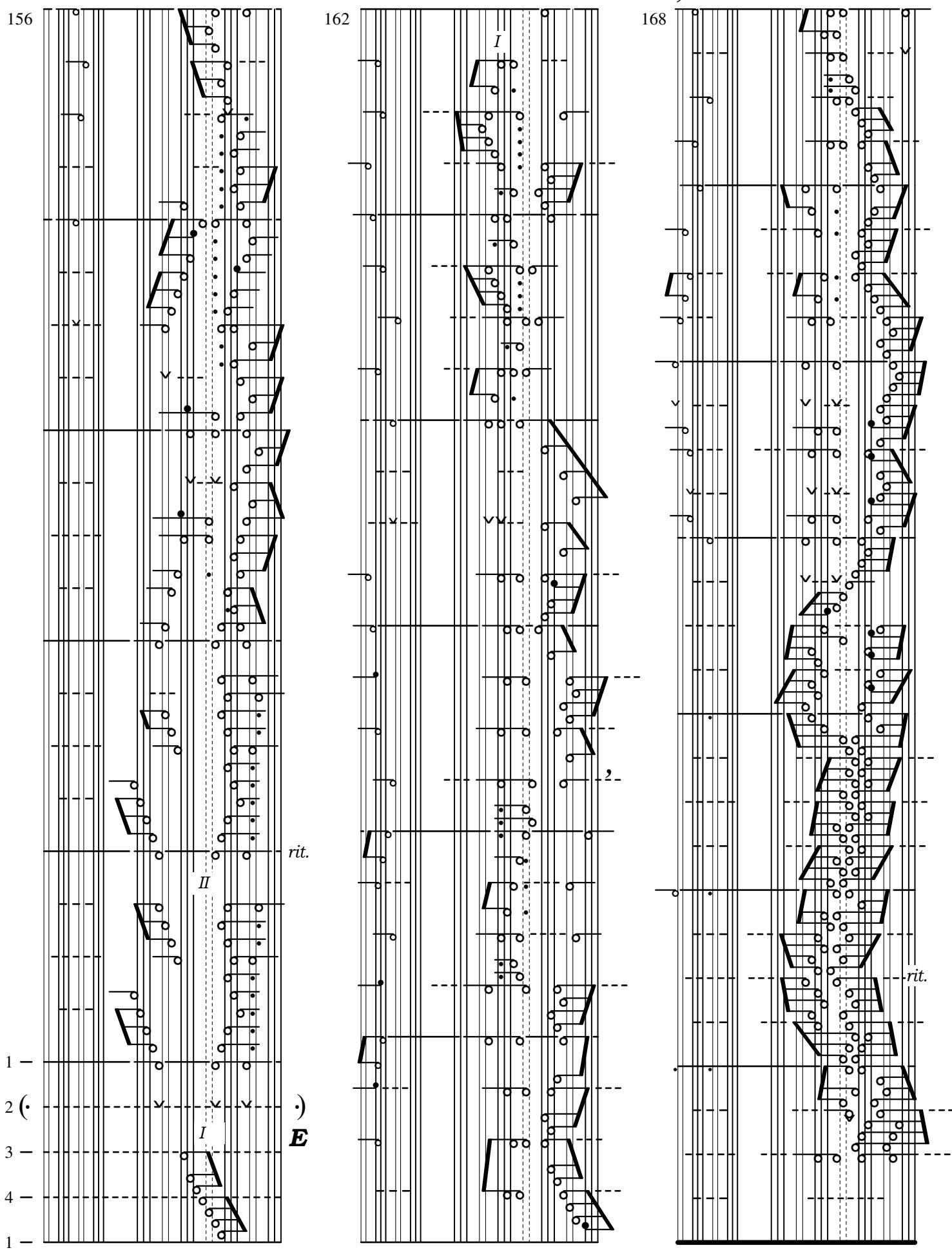












Registraties:

Beginregistratie (A)

BW (l.h.) Prest.8, Oct.4, Gemsh.2
HW (r.h.) Prest.8, Oct.4, Quint 3, Oct.2
Ped Prest.16, Prest.8, Oct.4 Ped-BW

Maat 30 (B)

BW (I) Roerfl.8, Fluit.4, Gemsh.2
HW (II) Holp.8, Roerfl.4
Ped. Prest.16, Oct.8 Ped-HW

Maat 91 (C)

BW (II) Holp.8, Fl.4, Nas.3, Trem.
HW (I) Roerfl.8, Fl.4
Ped. Subb.16, Oct.8

Maat 114 (D)

BW (II) Prest.8, Oct.4, Gemsh.2
HW (I) Prest.8, Oct.4, Oct.2
Ped Subb.16, Prest.8, Oct.4 Ped-BW

Maat 161 (E)

BW Prest.8, Oct.4, Gemsh.2
HW Bourd.16, Prest.8, Oct.4, Quint 3, Oct.2, Mixt.
Man,kopp HW-BW
Ped Prest.16, Prest.8, Oct.4 Ped-HW